



Into the Wilds of Writing: **A Class for Writers who are ready to take their work to the next level!**

Are you a fiction writer committed to publication? Have you received feedback that tells you your book needs work, but don't know what to do? Not sure if it really works? Ready to find out?

You're invited!

Into the Wilds of Publication: Revising and Refining Your Novel is a six-session craft-intensive workshop designed to help novel writers who are seeking to put their best work forward. Whether your manuscript is an idea in progress, a finished draft that needs the rough edges smoothed out, or pages perched on the edge of your desk waiting for a nudge, we'll help you develop your story into the best book you can write.

Identify the obstacles in your work, and get the tools you need to move past them.

There are no magic formulas, no keys guaranteed to unlock success. However, there are three basic tests of a winning manuscript:

- Is this a good story?
- Is the writing strong?
- Is this a story that will sell in today's market?

It's all about technique.

Publishing expects more from writers than ever before. Every author must carefully consider audience, pace, and plot.

- Is enough happening to move the plot?
- Do the characters change and grow profoundly from page to page?
- At the end of the story will readers feel that they have been on a satisfying journey?

The difference between good and great is often a matter of expertise. At least 90% of fiction is craft, and you have to work hard at it. Into the **Wilds of Writing: Revising and Refining Your Novel** will take you beyond the basic foundations of a story and help you develop skills that will enrich your writing:

- Personal feedback and guidance based on your individually evaluated work (up to 100 manuscript pages plus a detailed outline of your story)
- Lectures and group discussions based on several critical elements of fiction such as story structure, character development, point of view, and voice
- Writing exercises designed to help you refine storytelling skills such as sophisticated sentence structure, interesting word choice, setting details, weaving in back story, and realistic dialogue

Work closely with three (yes, three) instructors—an Award-winning literary fiction writing instructor, a Certified Creativity Coach, and a professional editor/aspiring novelist.

Scott Driscoll, an award-winning instructor with an MFA in Creative Writing from the University of Washington, has taught creative writing for the University of Washington Extension for sixteen years and makes his living as a writer and teacher. Driscoll believes that a foundation in craft is indispensable to achieving success. "I like to demystify how fiction works so aspiring writers can persist past inspiration to revision, where the real writing occurs."

Jennifer McCord is a writer, editor, educator, publishing consultant and creativity coach. Throughout her 30 year career, Jennifer has worked in nearly every aspect of the publishing industry—from traditional publishing paths to small press and self-publishing ventures. She currently lends her expertise in the book business to writers and publishers through her consulting and coaching business, Jennifer McCord Associates. Jennifer can be contacted at www.jennifermccord.com

Roberta Trahan has been a writer her entire life, and was first published nationally at age 16. Her 25 years experience in communications ranges from newspaper journalism to advertising, media relations, event promotion, and publicity. Roberta teaches writing and marketing at the community college level, and is also an editorial consultant and aspiring novelist. Her fiction is currently represented and has been submitted to various national publishers.

Enrollment is limited!

To ensure that every writer receives personal feedback and guidance, enrollment is limited to nine participants. Contact us now to reserve your space!

Dates: 6 Sundays (January 23, 30, February 6, 13, 20, and March 6, 2011)

Time: 7-9 pm

Cost: This course is being offered at an exceptional value of \$400 (regularly \$450), for this session only.

You can also take advantage of our Early Registration discount:

\$375.00 (before 12/1/2020)

\$400.00 (after 12/1/2010)

Location: Kenmore, WA 98028 (Specific Location TBA)

Deadline: Registration closes January 8, 2010

Registration is now open!

For registration details and payment information, email us today at info@idyllwynd.com, or call (206) 491-0147.